

Roll No.

Total No. of Pages : 02

Total No. of Questions : 09

BTTM (2018 Batch) (Sem.-2)

TOURISM PRODUCTS OF INDIA : ART AND ARCHITECTURE

Subject Code : BTTM-203-18

M.Code : 75866

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly :

- a. Tourist Product.
- b. Mural paintings.
- c. Weaving
- d. Epic literature
- e. Dravidian Style
- f. Monasteries.
- g. Museums.
- h. Kathakali.
- i. Folk dance.
- j. Hindustani classical music.

SECTION-B

2. Explain Indian literature with suitable examples.
3. Write a note on Folk dances of India.
4. Write a detail note on ancient sculptures.
5. Explain Islamic architecture in India.
6. Explain the various schools of paintings in India.

SECTION-C

7. Explain the characteristics of Hindu Temple architecture.
8. Explain the various techniques used in handicraft making.
9. Write a detail note on popular Museums in India.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on page of Answer Sheet will lead to UMC against the Student..

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SECTION-A

1. Answer briefly :

- a) What is called as folk dance?
- b) Enlist different types of music.
- c) What is the importance of literature?
- d) Enlist the various handicrafts of your state.
- e) What is called as USP of a tourist destination?
- f) What are various types of architectural schools in India?
- g) What does a museum contribute in tourism industry?
- h) Enlist different architectural styles of India
- i) Enlist five dance forms of India
- j) What is the difference between sculpture and statue?

SECTION-B

2. Write a short note on art galleries in India.
3. Highlight the prominent features of Indian Music.
4. Describe about any famous literature festival of India.
5. Comment of development of Indian sculptures in recent years.
6. Write a small story about the various schools of painting in India.

SECTION-C

7. Describe the role of museums in society.
8. Write an essay on prominent features of Buddhist architecture.
9. Write a detailed note on the role and importance of Handicrafts in India.

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